

**WILLIAMNAGAR GOVERNMENT COLLEGE  
WILLIAMNAGAR**

**PROGRAMME SPECIFIC OUTCOMES (PSO)**

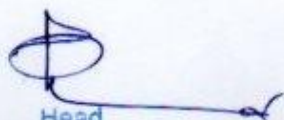
**DEPARTMENT OF ECONOMICS**

<b><u>PSO 1</u> Introductory Economic Theory</b>	Introduction of fundamental knowledge on economics concepts & theories on micro and macroeconomics
<b><u>PSO 2</u> Development and Environmental Economics</b>	Introduction of concepts and models pertaining to economic development and environmental issues in economic development.
<b><u>PSO 3</u> Indian Economy</b>	Students will be acquainted with issues regarding the various sectors of the Indian economy, with special reference to the North Eastern region.
<b><u>PSO 4</u> Mathematics for Economists</b>	Students will be acquainted with basic mathematical concepts and calculus, thereby enabling them to become competent to pursue higher studies in Economics, as well as qualifying for Competitive exams.
<b><u>PSO 5</u> Advanced Economics Theory</b>	Students will have an in-depth understanding of advanced concepts on micro and macro-economics.
<b><u>PSO 6</u> International Economics</b>	To introduce the concepts, theories and economic principles of International trade, thereby enabling students to understand trade and foreign policy.
<b><u>PSO 7</u> Statistics</b>	To acquaint students to understand, tabulate and analyze empirical data by using statistical tools
<b><u>PSO 8</u> Public Economics</b>	To impart knowledge on government decision, public policy and fiscal policy and their implications in the economy.

  
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## DEPARTMENT OF EDUCATION

<b><u>PSO 1</u></b> <b>Educational Psychology</b>	Develop student's ability to recognize, formulate and solve problems in the areas of content knowledge and pedagogy.
<b><u>PSO 2</u></b> <b>Foundation of Education</b>	Provide the students with a meaningful experience in research and development that are relevant to the field of the teaching profession
<b><u>PSO 3</u></b> <b>Educational System in India</b>	Acquaints the student with the knowledge of Educational Psychology, Educational Sociology, Educational Technology, and educational evaluations.
<b><u>PSO 4</u></b> <b>Educational Thought &amp; Practices</b>	Develop an understanding of education, learning and uniqueness of developing the child in diverse socio – cultural contexts.
<b><u>PSO 5</u></b> <b>Educational Evaluation &amp; Statistics</b>	Develop an understanding on contemporary Indian education with reference to society and education.
<b><u>PSO 6</u></b> <b>Contemporary Indian Education</b>	Understand the education as main agenda for the nation state and its policy.
<b><u>PSO 7</u></b> <b>Educational Technology</b>	Develop and familiarize the students about various levels and skills of teaching.
<b><u>PSO 8</u></b> <b>School Management</b>	To enable the students to understand the concept of school management, determinants and principles of Curriculum Construction.



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## DEPARTMENT OF ENGLISH


<b>PSO 1</b> <b>Poetry I</b>	Students should be able to comprehend the development, forms, movements of English poetry and poets of the Middle, Restoration and Augustan periods and critically analyze the various elements of poetry like metaphors, imagery, symbolism, diction and other poetical devices. Also acquire knowledge on poetic forms like sonnet and elegy and understand the practical elements of writing poetry and identify personal experiences that can be used in writing poems.
<b>PSO 2</b> <b>Fiction I</b>	The students should be able to understand the emergence of novel as an art form in the eighteenth century and its successive development throughout the eighteenth and nineteenth centuries. Be familiar with literary elements like character, plot, setting, themes, and motif. Also analyze the narrative styles and artistic techniques and literary devices employed by the novelist.
<b>PSO 3</b> <b>Drama</b>	Students should be able to comprehend the social, historical and cultural context of the development of drama from the Elizabethan age to post-war era of the twentieth century. Also able to understand the dramatic elements like characterization, plot construction, structure, use of humor and wit, able to write and present analytical writings in various formats as essays, critical reviews etc.
<b>PSO 4</b> <b>Language and History of English Literature</b>	Students should be familiar with the different periods of time and movements in English Literature from old English to modern writings and able to identify and differentiate how English literature has evolved in writings throughout the centuries. Also have incisive knowledge of the early beginnings of poetry, drama and novel along with an understanding of the issues and concerns framing the novel and poems.
<b>PSO 5</b> <b>Poetry II</b>	Students should be familiar with the major poets of the Romantic Movement in English poetry of the nineteenth century, of the Victorian and Modern period. Able to have a comprehensive understanding of poetic devices and elements of poetry like structure, rhythm and form. Also able to understand the themes, ideas, values and writing techniques that are present across different literary texts and genre.
<b>PSO 6</b> <b>Fiction II</b>	Able to understand the significance of cultures, society and the period of the writers. Analyze the narrative styles and innovative techniques of the writers and develop the ability to read literary fiction and also have a sense of inclination towards literary sensibility.
<b>PSO 7</b> <b>Literary Criticism</b>	Students should be able to comprehend the dominant trends in literary criticism and acquire knowledge of the terms and concepts used in literary theory. Cultivate an understanding of major critical and interpretive methods and will be able to apply them to literary work and text.
<b>PSO 8</b> <b>Indian Writing in English</b>	Be familiar with major Indian writers and the phases of evolution in the field of English Literature and get a deeper understanding of the values, ideas, genres and trends in their work. Also able to appreciate and understand the richness of Indian literature and realize its value in practical aspects of life.



## DEPARTMENT OF GARO

According to the program of study designed by North Eastern Hill University (NEHU), the Department of Garo is being offered Garo Honours Programme in the institution

<b><u>PSO 1</u></b> <b>Prose, Traditional and Modern Poetry, Rhetoric and Prosody</b>	Students will gain knowledge in the fields of Garo literature like Poetry, Prose and the device of Rhetoric and Prosody used in poetry.
<b><u>PSO 2</u></b> <b>Traditional and Modern Drama</b>	Students will understand the elements of modern drama and oral dramatic tradition of the Garos through the study of specific text.
<b><u>PSO 3</u></b> <b>History of Garo Literature, Phrases and Essay</b>	Students are skilled with Garo language, literature and its background which help them to develop a critical study of the textbooks.
<b><u>PSO 4</u></b> <b>Prose and Fiction</b>	Students will enhance knowledge in the field of Prose and Fictions in Garo language.
<b><u>PSO 5</u></b> <b>Oral Narratives</b>	Students will understand the value of culture, history and tradition of the Garos. Prescribed textbooks are using as a tool to learn more about the various cultures of the fore-fathers.
<b><u>PSO 6</u></b> <b>Poetry</b>	Students will gain knowledge in the fields of Customary Laws and values of Practices of the Garos in the form of Rituals, Chanting, Proverbs, Saying, Word Pairs and Folktales etc.
<b><u>PSO 7</u></b> <b>History of Garo Language and Grammar</b>	As a part of practical assignment, students are encouraged and attending in some traditional and ritual ceremonies and festivals in the different parts of Garo Hills.
<b><u>PSO 8</u></b> <b>Literary Criticism and Composition</b>	The course facilitates the students to pursue higher studies in different affiliated disciplines like Linguistics, Folkloristic under the cultural studies. Students also encourage doing in-depths study in their own mother tongue in the research field of M. Phil and PhD.

  
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## DEPARTMENT OF HISTORY

<b>PSO 1</b> History of Ancient India	This course will enrich the students about the sources of ancient Indian History. Furthermore, it will also familiarize the students from the birth of the civilization in India, i.e the Indus Valley Civilization to the growth of dynasties in the Indian sub-continent till 13 <sup>th</sup> century India.
<b>PSO 2</b> History of Medieval India	Acquaint the students with the transition period of ancient India to Medieval. At the same time emergence of Muslim religion and the unpopularity of casteism. Simultaneously, the reformation in administration, economy and rapid changes in art and architecture.
<b>PSO 3</b> History of Modern India	Help students about the formation, expansion and consolidation of British empire in India, the adoption of different expansionist policy by the British in India, ultimately leading to the stating of national movement by Gandhi leading to the Independence.
<b>PSO 4</b> Historiography	Elucidate the students about the art and ideas of History writing from Classical Age till the 20 <sup>th</sup> century. In addition, it also enables the students to understand the concepts and discipline of History.
<b>PSO 5</b> Modern world- Mid 15th Century to World War II	Familiarize the students about the major development that took place after Medieval Europe. Emergence of new social and economic class and the emergence of ideologies that helped shape the modern world.
<b>PSO 6</b> Contemporary world (1939-1990)	Students are acquainted with major political, social, economic and scientific developments in the contemporary world and their resultant effects.
<b>PSO 7</b> History of China and Japan	Students are able to understand the History of Asia with special focus on China and Japan.
<b>PSO 8</b> History of North East India (1824-1972)	Students are able to learn about the foundation and expansion of colonials in Northeast India and how the colonial rule in Assam led to the social and economic development.

  
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## DEPARTMENT OF POLITICAL SCIENCE

• Students graduating with BA Honours in Political Science should be able to:

<b><u>PSO 1</u></b> <b>Political Theory</b>	To enable the students to understand the concept of political theory and how it is applied
<b><u>PSO 2</u></b> <b>Major Political System</b>	To understand the four major constitutions of the world and how it is inter-related with one another
<b><u>PSO 3</u></b> <b>Indian Political System</b>	To learn about the philosophy of the constitution of India
<b><u>PSO 4</u></b> <b>International Politics</b>	To familiarize the students with different theories of International Politics and the problems faced by the world in present scenario
<b><u>PSO 5</u></b> <b>Western Political Thought</b>	To make the students aware about the different ideas of the Western political thinkers
<b><u>PSO 6</u></b> <b>Public Administration</b>	To analyze the organization and theories of public administration and how its application in India
<b><u>PSO 7</u></b> <b>Government &amp; Politics in North-East India</b>	To enable the students to know about the development that takes place in North Eastern Region of India
<b><u>PSO 8</u></b> <b>Political Sociology</b>	To evaluate the ideas of political sociology and its application in the society.



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**WILLIAMNAGAR GOVERNMENT COLLEGE  
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**COURSE OUTCOMES**

**DEPARTMENT OF ECONOMICS**

<b>Course Name</b>	<b>Course Outcomes</b>
<b><u>PAPER I</u> Introductory Economic Theory</b>	Introduction of the basic fundamentals of micro and macroeconomics at elementary level to the students
<b><u>PAPER II</u> Development and Environmental Economics</b>	Basic concepts of development and environmental economics are merged in this paper. Students are acquainted with development models; international aspects of economic development and how development and environmental issues are related in the economy.
<b><u>PAPER III</u> Indian Economy</b>	Students are acquainted with the Indian economic scenario like agriculture, industry, various economic reforms and policies which has been initiated by the government. A section of the syllabus which deals with the NE Region also enable the students in understanding economy of the different NE States.
<b><u>PAPER IV</u> Mathematics for Economists</b>	Knowledge gained on basic mathematical concepts and calculus, thereby enabling students to become competent to pursue higher studies in Economics, as well as qualifying for Competitive exams.
<b><u>PAPER V</u> Advanced Economics Theory</b>	In-depth understanding/knowledge on micro and macroeconomics concepts.
<b><u>PAPER VI</u> International Economics</b>	Acquainted with basic international economic theories, principals and its applications.
<b><u>PAPER VII</u> Statistics</b>	The Paper will acquaint students to understand, tabulate and analyze empirical data by using statistical tools
<b><u>PAPER VIII</u> Public Economics</b>	Knowledge gained on how the government fiscal policies affect the macroeconomic objectives


  
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## DEPARTMENT OF EDUCATION

Course Name	Course Outcomes
<b><u>Paper I</u></b> Educational Psychology	Develop an understanding the nature, scope and importance of Educational Psychology, Personality, Intelligence, Creativity, Learning and Guidance and counseling.
<b><u>Paper II</u></b> Foundation of Education	Acquired the knowledge on different foundations of education, structure and functions of the society for a change towards better human relationships.
<b><u>Paper III</u></b> Educational System in India	Create awareness with the legal and constitutional provisions among the students and faced the challenges and problems.
<b><u>Paper IV</u></b> Educational Thought & Practices	Exposed and familiarize the students with the educational thought of Ancient Indian Thinkers, Western thinkers and acquaint the innovative practices in education.
<b><u>Paper V</u></b> Educational Evaluation & Statistics	Develop competency among the students in solving various types of educational and statistical problems.
<b><u>Paper VI</u></b> Contemporary Indian Education	Acquaint the efforts and interventions regarding different levels of education at contemporary Indian Education.
<b><u>Paper VII</u></b> Educational Technology	Enabled students about the various innovations in educational technology.
<b><u>Paper VIII</u></b> School Management	Develop knowledge and understanding the concept, need and scope of Educational Planning.

  
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## DEPARTMENT OF ENGLISH

Course Name	Course Outcomes
<b>Paper I</b> <b>Poetry I</b>	Students should be familiar with the development, forms and movements of English poetry throughout the ages.
<b>Paper II</b> <b>Fiction I</b>	The course will help students to understand the emergence of the novel as an art form in the 18 <sup>th</sup> century and its successive development throughout the 18 <sup>th</sup> and 19 <sup>th</sup> centuries.
<b>Paper III</b> <b>Drama</b>	The course aids the students to discover the development of drama and introduces it as a literary genre with focus on major dramatic works, themes and techniques.
<b>Paper IV</b> <b>Language and History of English Literature</b>	The student should be able to know the background of the history of English Literature and the language component will make the student have a better knowledge about the formal aspects of the English Language.
<b>Paper V</b> <b>Poetry II</b>	This course will sensitize the students with poets and poems starting with 19 <sup>th</sup> century Romantic poetry to the 20 <sup>th</sup> century Modern poetry, with themes and ideas that represent their times.
<b>Paper VI</b> <b>Fiction II</b>	The students should be acquainted with the important works of fiction between the second half of the 19 <sup>th</sup> century and the first half of the 20 <sup>th</sup> century.
<b>Paper VII</b> <b>Literary Criticism</b>	The students will be acquainted with significant texts and value of specific literary theoretical works on criticism.
<b>Paper VIII</b> <b>Indian Writing in English</b>	The course will enable the students with crucial insights into the style of Indian writing in English over the years, with themes, ideas and techniques that are being widely studied.



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## DEPARTMENT OF GARO

Course Name	Course Outcomes
<b>PAPER I</b> Prose, Traditional and Modern Poetry, Rhetoric and Prosody	Student will learn the various types of orally transmitted Garo Poetry and Prose.
<b>PAPER II</b> Traditional and Modern Drama	Student will get to know the difference between Traditional Drama and Modern Drama.
<b>PAPER III</b> History of Garo Literature, Phrases and Essay	Student will understand the historical background of Garo Literature and the beginning of written literature. Proverbs and Phrases are to be studied as important components of Garo language and literature
<b>PAPER IV</b> Prose and Fiction	This course is an introduction of Garo Prose and Fiction
<b>PAPER V</b> Oral Narratives	Students will get to know the characteristic features of the oral narrative, Folklore, Folktales and Myths
<b>PAPER VI</b> Poetry	This course will enable student to understand the contribution of Tagore's Gitanjali and Garo Poetry of the 20 <sup>th</sup> & 21 <sup>st</sup> Century
<b>PAPER VII</b> History of Garo Language and Grammar	This course is an introduction to the Origin and History of Garo Language. Students will also acquire in depth knowledge of Garo Grammar
<b>PAPER VIII</b> Literary Criticism and Composition	This course will serve as an introduction to the features of Garo Literary criticism. Students will also learn traditional Garo saying and word pairs



HOD

Department of Garo

(Dorel Ch. Mado)

Lecturer,

Williamgar Govt. College

East Garo Hills, Meghalaya



Principal

Williamgar Govt. College

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## DEPARTMENT OF HISTORY

Course Name	Course Outcomes
<b><u>Paper I</u> History of Ancient India</b>	This paper helps the students understand the broad socio -economic and political developments of the Indian sub-continent from the Harappan Civilization till the 13th century A.D.
<b><u>Paper II</u> History of Medieval India</b>	The paper helps to understand the foundation of Muslims rule in the Indian soil. The students are also enlightened about the socio-economic, political and religious changes during the Islamic rule. Further, the paper also helps to learn about the development in the field of art and architecture.
<b><u>Paper III</u> History of Modern India</b>	This paper helps the students focus on the social, political and economic developments of India from the 18 <sup>th</sup> century till the 20 <sup>th</sup> century (1757-1947).
<b><u>Paper IV</u> Historiography</b>	Historiography as a paper enables the students to understand the development of history writing from ancient period to modern times. It also helps the student to develop a critical approach towards sources and facts. In addition, the students are familiarized not only with the major trends in writing history but also with the famous scholars and historians.
<b><u>Paper V</u> Modern world- Mid 15th Century to World War II</b>	The paper help facilitate the students acquire knowledge on the historical events (revolutions and wars) that shaped modern world from the mid-15 <sup>th</sup> century to World War II
<b><u>Paper VI</u> Contemporary world (1939- 1990)</b>	The paper introduces the students to the major political, social, economic and scientific developments in the contemporary world from 1939-1990.
<b><u>Paper VII</u> History of China and Japan</b>	The study of this course enlightens the students the traditional and oriental countries of Asia, specifically China and Japan and their road to modernization.
<b><u>Paper VIII</u> History of North East India (1824-1972)</b>	The study of this course familiarizes the students about the history of North East India since 1824 to 1972. Major political and economic developments in Northeast India are dealt in this paper.



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## DEPARTMENT OF POLITICAL SCIENCE

Course Name	Course Outcomes
<b><u>Psc.01</u></b> <b>Political Theory</b>	This paper deals with the basic concept of political theory and the different theoretical ideas in political theory
<b><u>Psc.02</u></b> <b>Major Political System</b>	This paper focuses on the study of four major constitutions of the world (U.K, U.S.A, Russia and China) which helps students to understand the different ideologies of these Constitutions.
<b><u>Pso.03</u></b> <b>Indian Political System</b>	In this paper, the students gain knowledge about the emergence of political parties in India and the functions of Indian Political Systems which make them aware of their rights and duties as a responsible citizen.
<b><u>Pso.04</u></b> <b>International Politics</b>	This paper deals with the basic concept of International Relations. It also helps the students to understand International Politics in a better way and analyze the issues that occur globally in the past and present years.
<b><u>Pso.05</u></b> <b>Western Political Thought</b>	This paper helps the students to understand the ideas and theories developed by different political thinkers of the West and how it is related to the way of life of the people during that period
<b><u>Pso.06</u></b> <b>Public Administration</b>	This paper introduces the basic concepts and principles of Public Administration. It helps the students to learn about the structure and management of organization and its application in India
<b><u>Pso.07</u></b> <b>Government &amp; Politics in North-East India</b>	This paper enables the students to familiarize the different stages of political development in North-Eastern Region of India. It also makes the students to learn about emergence, aims and objectives, role and functions as well as the electoral performance of the major regional parties in North East India
<b><u>Pso.08</u></b> <b>Political Sociology</b>	The objective of this paper is to provide an insight into the theories and concept of political power and social change and how it is related to society and politics.



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